

REPORT
OF THE
ROYAL NORMAL COLLEGE
AND
ACADEMY OF MUSIC FOR THE BLIND,
UPPER NORWOOD, LONDON.

Patron.

HER MOST GRACIOUS MAJESTY THE QUEEN.

Vice-Patrons.

H.R.H. THE PRINCE OF WALES, K.G. H.R.H. THE PRINCESS OF WALES.

H.R.H. THE DUKE OF EDINBURGH, K.G.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

H.R.H. THE DUKE OF CONNAUGHT, K.G.

President.

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

Office.

AT THE COLLEGE, WESTOW STREET, UPPER NORWOOD, S.E.
1880.



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HON. MEDICAL OFFICER.

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HON. SOLICITORS.

Messrs. SHAEN, ROSCOE, & MASSEY.

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Singing—W. H. CUMMINGS, Esq. Pianoforte—FRITS HARTVIGSON, Esq.

Organ—E. J. HOPKINS, Esq.

Violin, Harmony and Composition—C. DEICHMANN, Esq.

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FRANCIS J. CAMPBELL, Esq.

LADY SUPERINTENDENT.

Mrs. F. J. CAMPBELL.

AUDITORS.

Messrs. THEOBALD BROTHERS & MIALL.

HON. SECRETARY.

MAJOR CAVENDISH FITZROY.

BANKERS.—Messrs. BARCLAY, BEVAN, & Co., 54 Lombard Street, E.C.
 Messrs. RANSOM, BOUVERIE, & Co., 1 Pall Mall East, S.W.

OFFICE:

ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND,
 Westow Street, Upper Norwood, S.E.

LOCAL COMMITTEES OF THE COLLEGE.

DUNDEE.

Chairman—

Vice-Chairman—PROVOST COX.

Hon. Treasurer—ROBERT MCGAVEN, Esq., of Balumbie.

Hon. Secretary—JAMES PATERSON, Esq., 15 Ward Road.

EDINBURGH.

Chairman—SIR ALEXANDER GRANT, Bart., LL.D.

Hon. Treasurer—JOHN GIFFORD, Esq., National Bank.

Hon. Secretaries—J. BURN MURDOCH, Esq., of Gartincaber.
JOHN P. COLDSTREAM, Esq., W.S., 5 East Castle Road, Merchiston.

GLASGOW.

Chairman—SIR JAMES WATSON.

Hon. Treasurers { JAMES A. CAMPBELL, Esq., LL.D., M.P.
W. A. ARROL, Esq.

Hon. Secretary—ROBERT JAMESON, Esq., Jun., 149 St. Vincent Place.

PENGE AND ANERLEY.

Ladies' Committee.

Miss BEAMISH, Sunbury, Thicket Road.	Mrs. McDONNELL, Sunbury, Thicket Road.
Mrs. O. H. COLVEN, 3 Weighton Road.	Miss McQUEEN, Derwent Road.
Miss DE LA MARE, The Roystone.	Mrs. MIRRYLEES, Rocklands.
Miss HALL, Elm View.	Mrs. MOON, Whitecomb Lodge.
Mrs. HALSEY, Woodlands.	Mrs. OSMOND, Netherton.
Mrs. HERSEE, Beverley Road.	Mrs. RUSSELL, The Hollies.
Miss LAMBERT, Melbourne Lodge.	Mrs. STAPLEY, Seymour Villas.
Mrs. McANALLY, The Vicarage.	Miss TEULON, Seymour Villas.
Miss McDONALD, 5 Weighton Road.	

Contributions will be thankfully received by the Treasurers and Hon. Secretaries of the above Committees to assist eligible blind youths from their respective localities to obtain an education at the College.

REPORT

FOR

Nine Months ending September 30th, 1879.

THE Executive Committee consider that it is but due to the supporters of the College that some explanation should be given for placing before them a Statement of Accounts for nine months only, ending September 30, 1879, instead of the usual term of one year.

The principal vacation is in August and September, and for some time it has been thought desirable that the financial year for the College should commence on October 1.

The balance due to the contractors having been cleared off at the beginning of 1879, the present is deemed a fitting opportunity for making this new departure. Henceforth, the yearly receipts and expenditure will assume a normal condition, only varying with the number of pupils.

Arrangements have been completed for drawing up a formal deed of trust, whereby the property of

the College will be vested in the Duke of Westminster, the Right Hon. W. H. Smith, and T. R. Armitage, Esq., M.D., as trustees. Further, these gentlemen have been authorised to raise a mortgage on the property to the amount of £12,000, in order to discharge the mortgage with which the estate was already encumbered, and to complete certain works, such as fencing &c., which had long been needed. The annual interest on this sum is a heavy strain upon the income of the College, but the Committee have every hope that the increased interest now being displayed in the cause of the education of the Blind will ere long enable them to remove this weight.

It is difficult to compare the expenditure in a broken period of a year with that of a full twelve months, but those that care to do so will see that the expenses have been somewhat reduced. This, however, has been mainly due to the untiring, self-sacrificing spirit of the Principal, Mr. Campbell, and the Committee hardly wish to see it continued. It is too great a strain upon him and his zealous assistants. The Committee cannot too highly commend the thorough, unceasing efforts of all engaged, both in the instruction of the pupils and the management of the College, to carry on the work in the most efficient manner, and yet at the lowest possible cost. The real want is to have the means of receiving the full number of pupils, viz. 120, for which there is at present accommodation: this done, the annual income would, from scholarships and fees, cover the expenditure.

The Committee feel that they cannot close this brief statement without expressing the deep sense of their obligation to the members of the Royal Family and others who have shown their interest in the work by visiting the College during the past year.

In January H.R.H. Princess Mary, Duchess of Teck, with her children, honoured with her presence the annual gathering round the Christmas tree.

On July 9th their Royal Highnesses the Prince and Princess of Wales, accompanied by their children, and Prince Louis of Battenburg, were present at the Annual Festival. The Princess was graciously pleased to present the prizes.

In November the Right Honourable the Lord Mayor, accompanied by the Sheriffs of London and Middlesex and a numerous party, paid his annual visit to the College, and expressed himself highly gratified with all he saw. His Lordship invited the pupils to give a concert at the Mansion House, which was held in February of this year.

REPORT OF THE PRINCIPAL.

ALTHOUGH the object of the Royal Normal College and Academy of Music for the Blind, and the characteristic principles upon which it was founded were fully stated in the original prospectus and have been reiterated in each succeeding Report, still, in the minds of many persons, there is a misconception in regard to our work. Many think of the College merely as an Academy of Music, where only pupils who have a special musical talent are received, and altogether fail to appreciate the important physical and educational training given at the College, upon which the success of our pupils mainly depends. The physical training and development of the Blind is the lever which gives irresistible force to all their other education. Without it, all other education, however efficient, fails to achieve its purpose. The great majority of our pupils have not possessed special musical talent, and their success has been due entirely to the thorough preparation which they received. *Admission to the College does not depend upon musical talent.* Applicants of ordinary mental capacity are received on probation, and kept permanently if character and conduct prove satisfactory. I mention

this fact because it is often asserted that the number of Blind who can be benefited by a course of training at the College, is very limited.

The College is primarily a Normal School for the training of teachers, both *intellectual* and musical. It embraces the following departments :—

1. General Education.
2. Training of Teachers (especially as instructors of the Blind).
3. The Science and Practice of Music.
4. Pianoforte Tuning.

In each department the instruction is directed to the practical end of preparing the Blind for self-maintenance.

The department of General Education embraces all the ordinary branches of a good English education.

Special care is bestowed on the intellectual training of the pupils, because experience has shown that it is essential to afford the Blind a thorough general and physical education, in order to qualify them for self-support.

The training of teachers is an important part of our work, and we give them practical experience while they are in the College.

The musical instruction in its several branches of harmony, pianoforte, organ, and vocal culture, is addressed to the *mind*, and not merely to the *ear*. This is the only possible method by which musical training can be made of practical use to the Blind.

For direct instruction in each branch, we have an

able Professor, several assistants, practising monitors, and a music reader, which places our pupils on an equal footing with sighted pupils in other schools of music.

The indirect instruction is equal in importance to the direct, and the latter is by no means complete without it. It is gained in the concerts and recitals, which familiarise the pupils with the best works of the great masters, and render their musical culture more comprehensive.

But we should specially mention the musical advantages of the Crystal Palace, where there are good musical performances every day, several symphonies each week, and an annual series of Saturday classical concerts unsurpassed by any in the kingdom.

Our very best thanks are due to the Crystal Palace Directors for the uniform kindness and consideration shown to our pupils. The extracts in Appendix A will show the opinion of eminent musicians in regard to the musical privileges enjoyed by our pupils.

In the department for training the pupils in the art of regulating and tuning pianos, pupils are instructed who have passed the age at which they might have become qualified for remunerative employment in other departments. Though a superficial knowledge of the art of tuning may be readily acquired by those deprived of sight, a prolonged course of careful training is necessary, in order to enable them to become thoroughly successful.

Special care also is bestowed on the physical

training of the pupils, and they are required to take frequent indoor and outdoor exercise. For this purpose suitable playgrounds, gymnastic apparatus, and other appliances are provided.

The daily work of the College is opened and closed with prayer, reading of the Scriptures and singing, and careful attention is given to the moral training and the religious instruction of the pupils. There being places of worship of the leading denominations in the immediate neighbourhood of the College, each pupil regularly attends the church or chapel and Bible classes preferred by his parents, or guardians.

The home life of the College reduces the evils of segregation to a minimum ; the pupils are arranged so as to form a society of families, in which the teachers are, by their personal influence, constantly cultivating the manners of the pupils, calling out their affections, and raising the whole tone of their character. It is our earnest endeavour not merely to train the intellectual and musical capabilities of the pupils, but to develop all the powers essential to active, useful, and happy manhood. There is an object in all that they do ; even the games in the playgrounds are carefully studied, with a view to promote health, activity, and independence. The first effort is to awaken within every child true and earnest aspirations, and to make him feel that, with God's help, he has the power to act a useful part among his fellow-men.

Physical Training.

In a letter recently received from a leading educator of the Blind, the following passage occurs: 'I am often saddened when I see the small value set by the young upon their advantages; in the case of the Blind it is more distressing, because in their case there is the utmost need of more than the usual amount of energy and ambition. In my own school there is a lack of earnestness that shows plainly enough the future career of most of my pupils.' This sentiment has been expressed again and again by the most successful workers among the Blind. Long experience has taught me that practical results cannot be obtained unless we are prepared to go beyond the ordinary school routine of arithmetic, geography, &c., and mere school gymnastics. We must have the very best instruction in the intellectual and musical departments, but the secret of success rests fundamentally on physical training. The physical development of the Blind is absolutely essential, if they are to show vigorous growth, morally, mentally, or musically. I am aware that these principles are generally recognised, and in every well-organised school provision is made for gymnastic training, but in this, more than any other department, the Blind need special training. With few exceptions, the inertia of blind children is so great, they will not of themselves engage in vigorous athletic sports. To be successful, the teacher must be an enthusiast; his faith must be large, and his

patience inexhaustible. The principal of a school for the Blind must not only give time and thought, but example ; in athletic sports his motto must be 'Come,' not 'Go.' From year to year the exercises ought to be varied, in fact, from season to season ; otherwise the gymnastic training becomes humdrum drudgery alike to teachers and pupils. Let me illustrate my meaning by practical details. Our pupils rise at 5.30 A.M., take a cold bath, sponge, plunge, or shower, according to circumstances. At 6.15 they enter upon a walking contest, for which purpose they are divided into clubs. The distances around both boys' and girls' playgrounds have been carefully measured, and each pupil keeps account of the number of rounds made. The prayer-bell rings at 6.55, the roll is called, and each pupil gives the number of rounds he or she has made that morning. They are entered by the secretary of each club, and at the end of the week the report is read for the clubs and each individual. During the term the prizes change hands from week to week, but at the annual prize festival they are permanently held by the victors for the term.

After breakfast, while the girls attend to domestic duties, the young men and boys go for a long walk outside the College premises. In the regular recesses the pupils are encouraged to engage in various kinds of athletic games, such as races, leap-frog, fox and hounds, prisoner's base, pitching bar, throwing weights, working the rocking boats, swings, giant stride, tilt, &c. Each section has an hour for

special gymnastic training or military drill. The classes in the latter have been especially commended by good military judges.

We have a small lake in the College grounds, and nearly all of our pupils, both girls and boys have learned to skate. Last winter skating classes were organised and systematically taught; even the most awkward pupils received careful instruction. Some learned quickly, but the majority were timid, and required much encouragement. At first it was necessary not only to support them, but carefully move their feet on the ice to teach them the lines of motion. It was hard work for the instructors, but as one after another succeeded, the example cheered the desponding, and fresh efforts were made, notwithstanding hard falls and bruises. The conquest over difficulties that seemed at first insurmountable, gave fresh courage to many of our blind children; their many failures were soon forgotten when they could make the circuit of the island unaided, and be counted among the skaters. All were ambitious to join the evening sport when the lake was illuminated and reserved for the best skaters—pupils, teachers, and sighted friends forming a merry party.

While this Report has been going through the press, a portion of the lake has been concreted, through the liberality of Dr. Armitage. During the summer it can be used for bathing purposes, and we shall teach our pupils to swim.

Employment.

Of the fifty-five pupils who have gone out from the College, about forty-four are already well employed ; and if they were asked what is the secret of their success, I am confident they would reply: ' We were well prepared for our special work, but the courage, perseverance, and confidence which has enabled us to overcome all obstacles, has been due to the healthy activity gained through the physical training at the Royal Normal College.'

The following particulars and extracts from letters bear testimony to the zeal and energy of our pupils :—

Samuel Barbour, 63 FitzRoy Avenue, one of our old pupils, who is successfully engaged in the coal trade at Belfast, after speaking of his business, adds : ' It may be thought that I do not owe this to the College, but I beg leave to differ. If I had never been in the College, I never would have gained self-confidence, nor have had the courage to compete with my seeing brethren.'

Again, two of our young men, Mr. A. Paton, of Perth, and Mr. W. W. Thornthwaite, of Manchester, sailed for Hobart Town, Tasmania, upon the 14th ultimo.

Another young man, Mr. Montagu Raymond, went to Canada the past year, and is already well established. He writes : ' I am happy to say I have been very busy lately, having had as much as I could do. I have been tuning in Buffalo for a musical professor and concert master from Berlin, Herr Emil Seifert,

who wished me to reside permanently at Buffalo and tune for his concerts, &c. ; but, on considering the matter, I decided to remain in St. Catherine's.'

Two other young men, Mr. J. Ewing and Mr. O. M'Intosh, have established and are carrying on a good business at 146 Bueeleuch Street, Glasgow. In addition to their trade in pianofortes, harmoniums, &c., they have recently added the publication of music.

Mr. Charles Schwier, 39 Dunk Street, Mile End, E., who at first went out as a pianoforte tuner at a wage of 30s. per week, was unexpectedly called home by his father's illness. His father is a sugar refiner. The son undertook and is successfully carrying on the business.

Miss Marian Weaver, of 5 Swinbrook Road, Notting Hill, and Miss Elizabeth Scott, of 49 Frederick Street, Gray's Inn Road, are teaching under the London School Board with great success ; each at a salary of £70 per annum.

Miss Louisa Palmer, of 883 Old Kent Road. became blind while in the service of the School Board. A short residence at the College gave her practical experience in regard to blindness, and she is now doing good work as an instructor of the Blind in the Board Schools.

The Inspector speaks well of the character of the instruction. After a recent examination, Mr. Noble, one of the School Board Inspectors wrote as follows to the Superintendent: 'The summary of my Report, as submitted to the Sub-Committee yesterday, is: "The blind children are making marked progress

under Miss Weaver, who is an able teacher. Those who attend the day-school keep well up with their more fortunate class fellows." I think if I were to go into details, I could not convey a more accurate impression of the state of the class. Suffice it to say that I convinced myself by suitable tests that satisfactory progress is being made in reading, arithmetic, and spelling, and that Miss Weaver is a painstaking and energetic teacher. I was particularly struck with the rapidity as well as accuracy with which the children worked sums in mental arithmetic—sums much more difficult than any I should put to a class of seeing children with a reasonable expectation of receiving correct answers. Those attending the classes of the school are quite up to the other children, and in reading, rather above the average.'

Miss Bridget Devine has recently undertaken the instruction of the Blind in Huddersfield, under the Home Teaching Society. She fills up her spare time by pianoforte-tuning.

John Scurah became organist of Aldford Church in December last, at a salary of £52 per annum. 'I am very comfortable and doing well. I already have six pupils and am establishing a regular connection of tuning. His Grace the Duke of Westminster was at church on the 11th. He spoke to me after the service and seemed much pleased.'

Miss J. Dick, Royal Normal College, Upper Norwood, teacher and solo-singer, is self-supporting.

Miss A. Campbell, Royal Normal College, Upper Norwood, teacher and vocalist, is more than self-sustaining.

Miss M. Reece, Birkenhead, teacher and vocalist. Average earnings from £2 to £2 10s. per week. She has returned to the College for an extra year's instruction.

Arthur Wilmot, Campden House, South Wimbledon, S.W., teacher, organist, and solo singer. Has started in business within a few months and is showing much energy in establishing a connection.

The last four mentioned are steadily gaining employment as solo singers.

William J. Cookson, 140 Wavertree Road, Liverpool,—‘Dear Sir,—We have great pleasure in stating that Mr. W. J. Cookson has been tuning for us for above two years, and has given every satisfaction. He has had some very fine work to do, concert grands, &c. We have never had to send him twice to the same job, having always done his work in a thorough, practical manner.—We are, dear Sir, yours faithfully, Crane and Sons, 217 to 223 Scotland Road, Liverpool.’

Charles C. Farmer, 38 Gillespie Road, N., left the College in December last.—‘I am pleased to tell you that I have been very successful so far in working up my connection, and have not the least doubt that, if my health permit, I shall soon have my time fully occupied in my business; and shall ever feel grateful to you and Dr. Armitage for the many advantages I have received while a pupil at the Royal Normal College.’

Charles Hammett, 1 Barnstaple Street, Bideford, Organist, teacher of the pianoforte and harmony, and conductor of two choral societies.

John Inglis, 16 Wright's Houses, Bruntsfield Links, Edinburgh. In regard to him and others, I quote from the last Report of the Edinburgh Scholarship Committee.—‘The Committee can with thankfulness record that two of the girls sent by them to the College in London are supporting themselves as teachers, one at the Blind School in Edinburgh, and one in connection with the London School Board; one young man has been able to establish himself as partner in a music shop in Glasgow; another (John Inglis) a tuner and pianist, in Edinburgh, is at present making about 27*s.* a week.’ In a letter received this morning from the Secretary, Mr. J. P. Coldstream, he says: ‘We have just found a new opening for Inglis, by which he added 15*s.* to his income last week.’

J. McLachlan, 12 West Morton Street, Thornhill, N.B.—‘I have been with Mr. Fryer, Dumfries, for four and a half years, two of which I have been his principal tuner, and I travel over the greater part of the South of Scotland in connection with his business. For my part I consider the Royal Normal College the greatest blessing to those whom it is intended to benefit.’

Joshua Brereton, 103 Portland Street, Sheffield.—‘As conductor of a choral society I realise £26; from teaching about as much more; my tuning varies from 7*s.* to £2 per week.’

James Ross, 38 Hardwicke Street, Dublin, left the College in January last.—‘You will be glad to hear that I am getting on very well. I am getting up a

very good connection, and the people for whom I have tuned are much pleased.'

William Robson, 21 Trinity Street, Leeds.—'I work for Mr. Ramsden, who has the largest music shop in Leeds ; in the evening I tune for myself. I have a piano now, and shall take pupils. I have taught a music reader who is now able to read fluently. I find it is not difficult to teach a sighted person to read music. My earnings vary from 28s. to 30s. per week ; Christmas week I earned 35s. 6*d.* My work-hours are from 8.30 to 6, and 12 on Saturdays. I do six pianos a day.'

H. G. Thomas, 31 Paul Street, Kingsdown, Bristol.—'I am still at Messrs. B. Smith and Sons, and do much of their fine tuning.'

R. D. Wealands, 16 Villiers Street, Sunderland.* —'I am able to say that since leaving your College last year Robert Wealands has never received any assistance from any source whatever, and has always been dependent upon his abilities as pianoforte tuner, an art taught him at the Royal Normal College . . . His work, both as a pianoforte tuner and repairer has given general satisfaction, and in no instance has there been the slightest demur in regard to his work.—S. B. McLagan, Manager, Institution for the Blind, Sunderland.'

J. Williams, 1 Bath Villas, Muswell Road, N.—'I am able to get my living by tuning, the knowledge of which I acquired at the Royal Normal College.'

R. Wylie, 58 Taylor Street, Glasgow.—'This is to certify that Robert Wylie has been in the employ-

ment of the late firm of Swan and Pentland for upwards of two years, and with the present firm for about sixteen months, engaged as pianoforte tuner. He was most conscientious in the performance of his duties. Being steady in his habits and obliging, he was held in the highest respect, both by his employers and his fellow-workmen.—(Signed) David Swan, 49 Buchanan Street.

He has returned to the College for a short time to prepare himself as an organist.

J. Connor was for two and a half years employed by Messrs. Wood, Muir, and Co., Glasgow. Has removed to Leeds and his address is unknown. He left Messrs. Wood and Co. on account of the great depression in trade ; when leaving he wrote me he had saved enough to support himself a year.

J. McDonald (Messrs. Adams and Co., Buchanan Street, Glasgow). For more than five years this firm has borne the highest testimony to McDonald's industry and good work.

A. C. Baynon, 32 Triangle, Queen's Road, Clifton, Bristol, pianoforte tuner.—Is doing well ; he is highly commended by those who sent him to the College.

Jessie Denholm, supports herself as teacher at the Craigmillar Institution for the Blind, Edinburgh.

James Forbes, 86 Albert Street, Dundee, teacher and pianoforte tuner.—He has a number of pupils on the pianoforte and harmonium, and is more than self-sustaining.

James Gregory (J. B. Cramer & Co., Regent's Street, London), highly successful ; supports himself and family.

John Holland, King Street, Knutsford, has formed a good private connection ; work regularly increasing.

John Mephram, 31 Railton Road, Brixton.—‘ My efforts to establish a tuning connection have been very successful. My receipts last year amounted to over £100, and I am happy to say they are still increasing.’

J. Neilson, 15 Newhall Terrace, Glasgow, teacher of the pianoforte and harmonium ; has fifteen pupils this season, and plays the harmonium on Sunday.

James Field, 64 Bonner Road, E. One of our most successful tuners.

Frederic Ward, 44 Castle Street, Southwark Bridge Road, S.E., is establishing a good pianoforte tuning connection ; business increasing.

William F. Warner, Assington, near Sudbury, organist and pianoforte tuner. Was only at the College a short time in order to perfect himself. Is entirely self-sustaining.

John Whitton, Overtown, near Wishaw, N.B., pianoforte teacher and tuner ; highly successful—at last report had 25 pupils.

Wm. T. Woodhall, 2 Hester Street, Chorlton-on-Medlock, pianoforte teacher and tuner ; has been quite successful, but during a long illness lost a part of his business : is now regaining it.

Annie Ferguson supported herself as a pianoforte teacher until her marriage.

James Watson, Croydon, deceased.

David Roberts, Liverpool, deceased.

Hannah Carson, Upper Norwood, teacher and organist. Has a good organ situation at the Presbyterian Church; salary £40 per annum. She is especially successful as a teacher of the pianoforte.

Walter Home, 71 Shardiloes Road, New Cross; expects to go to Ceylon.

Ernest Schwier, of Woodford, has recently left the College and is establishing a teaching and tuning connection.

A. J., of Liverpool, A. W., and G. W., of London, are doing something, but have not, I think, achieved entire self-maintenance. Four were entire failures, two on account of habits contracted before they came to the College, and two being beyond a suitable age when admitted. Two not considered among the above, E. B. and L. K., have left the College temporarily for want of means, but are still hoping to return and complete their course of training.

Of those who have succeeded only four had friends able to pay for them, all the others have been sent to the College by subscription; sixteen of them were orphans, twelve were children of widows, and of the latter five are not only supporting themselves but aiding their widowed mothers.

As previously stated, very few of our pupils have possessed special musical talent. Of those who have already found remunerative employment, only two have possessed more than average musical ability. It would add great force to this statement if I could publish the average earnings of each of the above,

but, for private reasons, many of our old pupils have declined to have such facts given. We have carefully verified all the facts by sending proof copies of the Report to all concerned.

The above details have been given to refute the assertion so often made that the Blind cannot be rendered thoroughly self-supporting by the profession of music. This assertion is not even true when applied to all who have been trained in the imperfect way prevalent in many schools for the Blind. In all the quality of the teaching may be tested by the after success of the pupils. Managers and instructors who assert that the Blind cannot maintain themselves by music, show by this statement that the education with which they are familiar is bad. Their arguments clearly establish the truth, for which we have so long contended, viz., that the Blind can only succeed in the profession of music after systematic training, physical, mental, and musical. Could they be expected to compete successfully with the seeing, handicapped by an inferior education as well as blindness? The test by results is the only certain one, and it would be greatly to the advantage of the Blind if each institution were to publish official returns of the extent to which their former pupils are self-maintaining. This ought to be done in the case of handicraft as well as music.

It would increase the efficiency of each institution and advance the cause of the Blind, if all would adopt a uniform plan of annual official inspection. The Educational Department of Government should be

asked to appoint able, but disinterested, Inspectors for each department, that of general education, music, and handicraft, who will thoroughly investigate and report upon every phase of the instruction—not simply pass through and make general criticisms. All without jealousy should be willing to submit their work to the impartial supervision of Government.

F. J. CAMPBELL.

APPENDICES.

APPENDIX A.

‘In all musical education the hearing of the great works of the past and present is a vital element, and this I should say must be still more important in the case of students who cannot exercise the inner sense of hearing by reading scores. You have at your very doors the finest, or at least some of the very finest, concerts in Europe, where the music of all countries is performed by first-rate artists. To listen to such performances, and still more to the rehearsals of such performances, is a privilege enjoyed by few of the greatest music schools on the Continent.’—FRANCIS HUEFFER.

‘I am certain that the Normal College for the Blind has an advantage in the access for its pupils to the daily concerts, and still more to the rehearsals, at the Crystal Palace, which no other place in the country can afford.’—G. A. MACFAREEN.

‘I think to *hear* as much music as possible of the last importance to everyone’s musical education; how much more so to the blind, to whom it is almost the only resource, and certainly the chief one! And does there exist another place where they can hear so much music of the best kind; where they hear, not only the works of our greatest composers, but even all artists of renown?’—MADAME SCHUMANN.

‘The position of the College secures to the students the finest institution we have in England for musical instruction, as there is nothing we have that can be compared to the opportunity of hearing the Crystal Palace Band, more especially as the directors grant you for the pupils the privilege of being present at the rehearsals.’—HENRY LESLIE.

'I have always regarded the position selected for your College at Norwood as the very best in England; you have the advantages of a healthy locality, within some twenty minutes of London, so that all the art treasures and all the musical performances of the Metropolis are within reach at a minimum cost of time and money. And in addition, you are placed at the very doors of the Crystal Palace, where your pupils can hear every day in the week high-class musical performances, and very frequently the most magnificent musical compositions of the great masters, performed in a manner which equals, if not excels, every similar thing in Europe.'—WILLIAM H. CUMMINGS.

'The fact that at Norwood you have access to the concerts of the Crystal Palace, admitted to be the musical centre of this country, is an advantage to your students from an educational point of view, which it would be impossible to over-estimate.'

EBENEZER PROUT.

'To praise the musical performances at the Crystal Palace would be superfluous. I know of no institution in Germany where so much music of all schools and ages can be heard, or where it is so carefully prepared and intelligently interpreted. But of its importance to your pupils I can speak most strongly. Your admirable professors (even such men as Cummings, Hartvigson, Hopkins, and Deichmann) would find their work a thousand times harder and their success infinitely less were your pupils to be taken out of the musical atmosphere which surrounds them at Sydenham, and which they can certainly never find in any other part of England. I feel most strongly on this subject. The best master of pianoforte, violin, or harmony can never form a musician unless the surrounding influences are favourable, and you are indeed at the head-quarters of music in England. As long as music remains an especial study at your College I hope always to see it in the neighbourhood of the Crystal Palace and Mr. Manns.'—WALTER BACHE.

'Much of the progress of your pupils is due, I think, to their residence in close proximity to the Crystal Palace, where musical advantages are offered which are not to be had anywhere else in the kingdom. It will probably be readily admitted that no English musician of note has attained to real eminence without the musical education he has received in England being supple-

mented by a residence abroad. There is no lack of good teachers in London and elsewhere in England, but we lack the one thing needful, the necessary musical *atmosphere* to make musicians. The nearest approach to the desirable *musical atmosphere* of which I have spoken, is to be found in the vicinity of the Crystal Palace, and in England, *there alone!*—C. A. BARRY.

‘The admirable concerts under the direction of Mr. Manns, and the power of attending the rehearsals of the concerts, I consider of the highest educational value to your students.’

JOHN STAINER.

‘The variety of music your pupils can hear constantly performed by the Crystal Palace Orchestra, besides instrumental and vocal solos and concerted pieces by first-rate artists, is a great advantage to the intellectual development of their minds.’

Sir MICHAEL COSTA.

‘The Institution at Norwood, offering every advantage on the score of health, is unparalleled for the facilities of hearing music of the highest character performed to perfection, and therefore of the greatest utility for blind people.’—Sir JULIUS BENEDICT.

‘The vicinity of the school to the Crystal Palace, where the pupils can daily hear the best performances of the best music is of the greatest value.’—A. RANDEGGER.

‘There can be no doubt your proximity to the Crystal Palace, with its admirable concerts, is one of the most valuable advantages you could possess.’—Dr. J. F. BRIDGE.

‘The exceptional musical advantages enjoyed by your pupils at the Crystal Palace could be found nowhere else, the privilege of attending rehearsals under so able a conductor as Mr. Manns being of incalculable value.’—OSCAR BERINGER.

APPENDIX B.

REPORT OF THE MUSICAL EXAMINERS,
JUNE 3RD, 1879.

THERE seems to be happily but one course open to all successive Examiners of the Normal College for the Blind, namely, to express unbounded satisfaction at the evident thoroughness of the education given. Our experience as Musical Examiners of this year offers no exception to the rule. The materials selected for the examination programme* gave us at once most telling evidence that those to whom the musical training of the students of this College is entrusted endorse Goethe's golden maxim, that '*taste is only to be educated by contemplation, not of the tolerably good but of the truly excellent,*' and '*that the best works of every class ought to be patronised, in order to show that no class is to be despised, but that each gives delight when a man of genius attains its highest point.*' Regarding the principles on which the various teachers seem to develop the *reproductive powers of musical art* of their sightless pupils, frequent and searching questions put to the latter, sometimes at the cost of interrupting their performance, placed the fact beyond a doubt that they are made as familiar with the notation and the practical details of the compositions they perform, as if they had not the sad

* N.B.—The entire Programme is given at the end of this Report.

experience and heavy labour of gaining information under the deprivation of one of the most important 'doors of the mind.' When students are found capable of describing accurately and playing separately the various subjects and subordinate episodes of the works they have rendered, it is evident that it is in their power to teach intelligently and successfully any person entrusted to their charge. The results of the ordeal through which the students passed on June 3rd were in every case satisfactory, and varied only in degree, according to the length of time under which the pupils had been trained, or the natural gifts with which they were endowed. Where so much general praise is richly deserved it is almost unkind to single out special names for commendation, but we feel that it is only just to Hannah Carson to state that she played a prelude for the organ, by Ouscley, the copy of which in the Braille musical notation for the Blind had only been placed in her hands two days before the examination ; that Master W. F. Schwier, after having the copy only a few days, not only played Bach's well-known Fugue in B minor for the organ excellently, but gave a full account of its construction. He is not quite fifteen years of age. Master Hollins, thirteen years of age, gave the highest promise as a good performer on the organ ; both rendered solos on the pianoforte with excellent effect. Mr. Wilmot not only played well but sang well. Among the lady performers Miss Amelia Campbell deserves special mention. She accomplished a task of no ordinary difficulty in playing, when requested,

any one of the four parts of Bach's Fugue in C major for the pianoforte *by itself*. As a singer, Miss Reece showed evident signs of careful training and genuine ability. The pure Italian style of vocalisation displayed by this student, and more particularly the beauty and evenness of tone produced in the different registers of the voice, distinguished likewise the efforts of the other vocal students who appeared as solo vocalists on this occasion, and it imparted, moreover, in combination with careful nuancing and poetical phrasing, to the two items of part-singing a charm which deserves special notice. The department of the College in which the Blind are taught to repair and tune instruments is conducted with equal skill and soundness; models of pianofortes of all kinds being handled by the workers in order that they may be prepared to tune or tinker pianos ancient or modern. We have refrained from giving the names of the teachers in each branch of study, but it must be as evident to the casual visitor as to the examiner, that much credit is due to them; and that there should be more visits to this admirable Institution by those who are not only interested in a great work of charity but also of national education—for all nations have their melancholy percentage of Blind—is the earnest wish of those who have the pleasure of presenting this Report.

AUGUST MANNS,

Musical Director of the Crystal Palace.

JOHN STAINER, M.A., Mus. Doe. Oxon.

APPENDIX C.

REPORTS OF PREVIOUS EXAMINATIONS.*

REPORT OF THE REV. J. RICE BYRNE, ONE OF HER
MAJESTY'S INSPECTORS OF SCHOOLS, ON THE ROYAL NORMAL
COLLEGE FOR THE BLIND, UPPER NORWOOD.

To the President, Council, and Executive Committee.

My Lords, Ladies, and Gentlemen,—Having spent nearly three hours this morning in attending lessons given by the College Teachers to their respective classes, I am able to report more particularly of the Educational work than on a former occasion, and—I have pleasure in saying it—more favourably than ever of the efficiency of the College as a place of instruction. I need scarcely say that I report on it not in my official capacity, but in the interest of the subscribers, with a view to assure them of the value of the institution to which they tender their support.

I found the scholars arranged in three divisions or classes, boys and girls together in the same. The third, or lowest, division consists of children who have been admitted into the College on an average within the last six months. The second are further advanced. The first, or highest, are the most forward of all and are, generally speaking, the oldest. These, again, are sub-divided into an upper and a lower section, and there is a teaching class and a still further classification of the scholars, as occasion may suggest, according to their attainments in the different subjects.

The subjects on which I heard lessons delivered were Arithmetic (Mental), Spelling, Grammar, Geography and Objects, Geometry, Natural Philosophy, and Natural History; besides which I listened to some of the senior pupils, whilst reading both prose and poetry; I heard poetry recited and I inspected specimens of their writing.

The Arithmetic lessons given by Miss Adams to the third and first divisions, simple as they were, were of their sort the most satisfactory I have ever heard given by any teacher in any school on that subject. Clear, sensible, rational, going at once to the principle and discarding rules, I confess to having felt some degree of shame when I thought how favourably this method contrasted with that in vogue in too many of the schools under Government supervision, where the object is rather to impart a knowledge of the

* This year's examinations have not been held. The reports will appear next year.

rule than of the reason of it, and subtraction, for example, becomes simply a rule for 'taking the bottom line from the top.' The questions were clearly put by the teachers and repeated by the scholars selected, and the answers worked out aloud with a facility of thought and correctness of result which astonished me, when I remembered that but a few months ago many of these poor children were absolutely uninstructed and their minds were for ever working in the dark.

Grammar and Spelling (Miss Greene) were in their kind quite as satisfactory. I observed a terminology which in some respects was strange to me, but the teacher was far from being a slave to it, or the scholars from using terms they did not thoroughly understand. How the difficulties of English spelling are overcome, as they are, by these blind scholars is a mystery to me, seeing that the sound of the word is an exceedingly unsafe guide to the correct spelling of it, and that the mental picture, which is so useful a help to sighted persons, is necessarily absent.

The Natural Philosophy lesson given by Miss Parker to the first division, and that on Natural History by Miss Adams to the second, were both of them extremely interesting. The facts of physics, after being stated, were illustrated by simple experiments. The long scientific terms were freely used alike by scholars and teacher and, when required, were explained to the bottom.

The third division were cleverly taught in Geography and Objects by Miss Scott, herself a pupil of the Institution, and a striking instance of the pitch of cultivation which may be attained to by blind persons when under proper instruction. Her scholars showed a creditable familiarity with the relative positions of places on the globe, and generally with the facts of Geography, as well physical as political.

The Euclid lesson (Miss Greene), first division, was actually amusing as well as interesting—the first time I have ever known amusement extracted from a subject of itself so dry and abstract. Lots were drawn for the propositions, and the scholar to whom any number fell, whatever it might be, had to exhibit his or her acquaintance with it, a little girl of tender age especially distinguishing herself.

After this I listened to a recitation of poetry by the second division (Miss Parker) which was remarkably well done, especially a piece repeated by another little girl, in which the notes of a bird were mimicked admirably; after that, again to reading by some of

the junior scholars, and again by some of the elder ones, who read a passage of poetry to me with so much fluency as well as expression that, had I been listening with eyes shut, I should never have supposed they were following the characters with their fingers.

Among general observations I might make, it occurs to me to remark, firstly, upon the *order* maintained in class, order as complete, I might say as military in its strictness, as that of the best elementary schools I have visited in the course of my duty. Perfect silence, attention, readiness to answer when and not before appealed to, which is the *sine quâ non* of success in an educational institution, and is the result of no ordinary exertions on the part of the College authorities, especially of the Principal, whose beneficially despotic rule is felt in every corner of the Institution, to its exceeding great advantage. Secondly, on the remarkable ability shown by the female teachers—a fact so contrary to my experience on this head, as gathered from our own elementary schools, that I am tempted by it to suspend, if not to reverse, the decision I had previously come to, as to the superiority of men over women as instructors. Thirdly, that I do not recollect any institution of a charitable description such as this, in which there seemed to me so little that might have been better otherwise, unless it were that the ventilation of the class rooms is still susceptible of some improvement.

The College continues to extend and improve steadily from year to year, thanks in the main to the genius and energy of the one individual who is the moving spirit of it. In the interest of education I cordially wish it success, and sincerely hope that before long it may be found practicable so far to relax the conditions of the Code of Elementary Education as to include within its scope institutions for the instruction of the Blind, so that the benefit of an annual Government inspection and a Government grant may be conferred on a College like this, which does so much for one of the most necessitous classes of the community. At present it is only the accident of an immense misfortune which defeats, as it were, the intention of the Legislature by excluding them from their full share of that 'sum of money which is annually granted by Parliament for Public Education' (Art. I. New Code).

I have the honour to be,
My Lords, Ladies, and Gentlemen,
Your obedient servant,

J. RICE BYRNE.

January 23, 1875.

Having carefully examined the students of the Royal Normal College for the Blind, I have much pleasure in vouching for the thorough soundness and excellence of the musical training they receive. In no case could I trace any leaning to that short and easy method which offers such temptations to teachers of the blind, of cultivating the peculiar aptness of the ear without explaining the principles of the art.

The vocal practice I found to be systematic, and carefully attended to. The piano-playing was excellent, and the players, even to the youngest, were able to describe, as if the book were open before them, the whole notation of the music played. It is impossible to overrate the importance of this method, because by it alone can the Blind become teachers of those who see.

The models of the various component parts of a pianoforte, in the department set aside for the training of tuners, pleased me very much, and I am not surprised to hear that some of the students of the College are already earning their living as thoroughly competent tuners.

Although hardly in my province, I cannot help saying that the same excellence which the system of musical teaching exhibited was traceable in all other branches of study, and it is quite certain that a good general education will make a man a better musician than he can possibly be if his mental development is narrowed within the limits of his special study.

I say with the utmost confidence that the Normal College is doing a great work, and deserves warm support.

(Signed) JOHN STAINER, M.A., Mus. Doc.

Sometime Examiner for Musical Degrees in the University of Oxford, and Examiner in Music for the Oxford Local Examinations.

Education Department,
Council Office, Whitehall:

January 23, 1875.

I have been present at two lectures on subjects selected by myself—the one Grammar, the other Geometry—with a view to test the efficiency of the instruction given by the ordinary teachers of the College, and I have again, as on a former occasion, been

amazed at the thoroughness of the methods and the success of the teaching generally.

I am confirmed in my impression that in this College, if nowhere else, the difficulties which are generally supposed to attend all attempts to cultivate the minds of blind persons are entirely overcome, and that this may fairly be recommended as a model for all institutions in this country which have for their object not merely to teach the Blind to read the Bible and to make mats and baskets, but to generally educate them as well as to specially instruct them in the one subject in which they might be expected to equal if not surpass sighted persons—that of music.

(Signed)

J. RICE BYRNE,
H.M. Inspector of Schools.

Crystal Palace Science and Art Department :

April 6, 1876.

My dear Sir,—I have pleasure in complying with your request that I should state the impression made on me by the classes of the Royal Normal College for the Blind at Upper Norwood, of which you are Principal. A temporary residence at Norwood has enabled me (through your kindness) to be present on several occasions at classes in which the ordinary teaching given in the College was going on. I have thus had the opportunity of forming an opinion as to the quality of that teaching, and the progress of the pupils in grammar, geography, natural history, study of objects, history, and elocution. I was also present at several musical classes, but of these I am not competent to judge. I may say, however, that the singing seemed to me singularly interesting and pathetic.

Of the other classes above named I can speak in very high terms. I have seldom known even sighted students of the class and age of those of your College who showed so thorough a mastery of what they had learned. They had evidently been taught to think and reason, and not to be content until they thoroughly understood what they were reading or hearing about.

I look for great results from your success, and hope and believe that your example will raise the standard and methods of education of the Blind through the whole kingdom.

I am, with much respect,

Very truly yours,

F. J. Campbell, Esq.

Tnos. HUGHES.

2 Manchester Square, W.:

April 10, 1876.

My dear Sir.—I was very much gratified when, on Tuesday last, I had the first opportunity of visiting your excellent Institution.

I had already admired the very remarkable performance of the College pupils at Dudley House last season; but, hearing them individually, I was struck by the unquestionable talent they displayed and by their surprising musical dispositions, which, under your masterly guidance, and the careful instruction of your able teachers, cannot fail to secure even more successful results than those already obtained.

Whether in the modest and rather timid execution of the Sonatas by Kuhlau and Beethoven by the young children, or the more ambitious efforts of the older pupils in larger works, as the Sonata in C by Mozart, or the Rondo in G by Beethoven, the feeling for rhythm and accent, the *right musical understanding*, were manifest. The performance of Chopin's difficult Polonaise in C sharp minor quite surprised me by its vigour and delicacy.

The singing of the young ladies in Mr. Wetherbee's class did infinite credit to their clever and painstaking professor. Reissiger's Anthem, and part songs by Mendelssohn, Kreutzer, and others, if perhaps deficient in light and shade, left scarcely anything to desire with regard to intonation and correct enunciation of the words. The ingenious method practised in the tuning department interested me to the highest degree, and the favourable impression I carried from the Academy of Music for the Blind will not easily be forgotten. The importance of this really wonderful movement in favour of a class which hitherto had been considered as a heavy burden on the public, and as one whose infirmity rendered it unfit for anything else than handiwork of the simplest description, cannot be overrated.

Under the presidency of his Grace the Duke of Westminster, aided by the untiring zeal of the Honorary Treasurer, Sir Rutherford Alcock, and other active friends of the Blind, supported by the sympathies of the whole nation—beginning with the Royal family and extending to the humblest cottage—the College *must* ultimately prove a great success.

Let me thank you for your kindness and courtesy, for *all* you

have been instrumental in carrying out by your indefatigable energy and talent with your interesting pupils, and believe me,

Most sincerely yours,

JULIUS BENEDICT.

F. J. Campbell, Esq.

Earlsmead, Page Green,

Tottenham,

F. J. Campbell, Esq.

27th April 1877.

Dear Sir,—Lady Reed and I desire to thank you and Mrs. Campbell for your courtesy to us on the occasion of our recent visit to the College.

We were greatly gratified by the inspection of the establishment, and I feel assured that your system of instruction, both in general subjects and in music, is most efficient.

I have always felt that the Blind are specially apt to receive mathematical and musical teaching if from highly-trained teachers, and, so far as we could judge, your instructors are eminently fitted for their work.

Wishing the College all success under your enthusiastic management,

I am, dear sir, yours truly,

CHARLES REED.

59 Conduit Street, W.,

May 4th, 1877.

Dear Mr. Campbell,—I cannot refrain from writing to tell you how greatly I was pleased with all that I saw and heard at Norwood yesterday, and how sincerely I congratulate you upon the excellent results obtained.

At the little concert you gave us I can honestly say that it reflected the greatest credit upon all concerned, both upon the teachers and the taught. Though I should have liked to see the elementary work, I have not a scrap of doubt as to its thorough goodness, for such results as were presented, whether from the solo singers, the organ playing, the pianoforte performance, or the choral *ensemble*, conclusively proved that point. All that I heard was good, and some portions of it were quite artistic. How you can attain such results is a mystery to me.

I can in no way so well and practically show my sympathy with

the noble work of philanthropy in which you are so earnestly engaged, as by proposing to give a concert in aid of your funds early in 1878, if we can but find a suitable time and place. At it I shall, with your permission, introduce some of those musical students who yesterday gave me so much pleasure.

Believe me, sincerely yours,

HENRY LESLIE.

F. J. Campbell, Esq.

APPENDIX D.

RULES AND TERMS FOR THE ADMISSION OF PUPILS.

1. The College is open to the young of either sex and of any rank, but only those will be received as pupils who, in the opinion of the Principal, show sufficient ability to render it probable that by instruction they can be rendered capable of self-support.

2. As without previous trial it would in many cases be difficult to determine whether an applicant for admission has sufficient capacity for the kind of education given at the College, candidates will first be received as *probationers* for a period of three months or less. If, at the end of that period, they are found to possess adequate ability, they may become permanent pupils.

3. The expenses of maintaining a pupil at the College may either be defrayed by the parents or friends of the pupil, or he may be nominated to a 'Scholarship,' subscribed for by individuals, corporations, or local committees organised for the purpose, in any town or neighbourhood.

4. Although the College is a Charitable Institution, and specially designed to benefit the poorer class of the Blind who are unable to provide for their own education or maintenance, its expenses are chiefly to be provided for by an average payment for each pupil, aided by a subscription list of general benefactors. Until this latter takes larger proportions, the actual expenditure has to be covered nearly wholly by the annual charge for the pupils subscribed for by individuals, corporations, or local committees.

5. The annual charge for pupils up to 13 years of age is £50 per annum; and over 13 years of age, £60 per annum.

6. For private pupils the terms will, in each case, be matter of special arrangement.

7. The charges for resident pupils include board lodging, washing, and medical attendance; but not clothing or travelling expenses. Payments in all cases must be made for each term in advance. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College. Reductions in these terms are made for specially eligible destitute candidates, according to the funds at the disposal of the Committee.

8. It is suggested that in the case of pupils sent as free scholars the parties so sending them may require that an agreement shall be signed on behalf of the pupils that, in the event of their subsequently earning a sufficient sum to repay the whole or part of the cost of their education, they should do so by instalments such repayments to go towards the formation of fresh scholarships. A double advantage would accrue to the Blind from this arrangement; namely, a feeling of independence on their own part would be encouraged, and a fund would be secured for continuing the benefits of the Institution to others.

9. The School year will be divided into three terms: The first term will begin on the first Thursday in October, and close on the 23rd December; the second term will begin on January 2nd, and close on March 31; the third term will begin on the 1st of April, and close on the first Thursday in August. The summer vacation will begin on the first Thursday in August, and close on the first Thursday in October. Except in cases of severe illness, the pupils are expected to be in attendance at the College on that day.

10. As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends.

11. The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco either on or off the College premises.

12. The use of beer, wine, &c., is only allowed when ordered by the medical authorities of the College.

13. All pupils must be provided with strong clothes, either new or in perfect repair, as in the lists, which will be supplied at the College on application, and their parent or friends will be required to renew the clothing when deemed necessary by the Committee.

14. In all cases the following form must be filled up by a duly qualified medical practitioner. The questions are not, however, put with a view to exclusion, but for information regarding the pupils:—

- (a) Is the applicant totally blind, or, if only partially so, has he sufficient sight to enable him to follow any profitable employment?
- (b.) What appears to have been the cause of blindness?
- (c.) Has the applicant had the smallpox? Has he been vaccinated, and is there satisfactory evidence that the infection was complete?
- (d.) Has he had the measles, whooping cough, or scarlet fever?
- (e.) Has he been subject to epileptic fits?
- (f.) Is he free from scrofula or cutaneous disease?

(Signed) _____

15. In cases in which the pupil is not entirely paid for by his or her friends, the following engagement must be signed by two respectable householders, independent of the parents, and witnessed by the clergyman of the parish, or a magistrate, or by a member of a Local Committee:—

We, the undersigned, do jointly and severally engage, as long as

remains a pupil in the Royal Normal College and Academy of Music for the Blind, to keep him or her supplied with the stock of clothing required, as in the list furnished by the Committee; and, further, to take and remove

from the College during the vacations, or whenever required to do so by the Committee, and to pay all expenses of such removal, and, in case of death, all funeral expenses.

Dated this day of

Signatures {

I hereby certify that I have witnessed the signatures of
the above-named
and that the persons signing are respectable householders.

Minister of _____

Magistrate.

Member of the

Local Committee of

the Royal Normal College and Academy of Music for the
Blind.

Dated this _____ day of _____

16. Applications and inquiries in regard to the admission of
pupils should be addressed to the Principal, F. J. Campbell,
Esq., Royal Normal College and Academy of Music for the
Blind, Upper Norwood, S.E.

LIST OF CLOTHING.

FEMALE DEPARTMENT.

- 1 Sunday dress.
- 2 Week-day dresses.
- 1 White petticoat.
- 2 Coloured petticoats.
- 2 Flannel „
- 3 Undervests (flannel or merino).
- 4 Chemises.
- 2 Pairs stays (or whatever is worn in their place)
- 4 Bodices.
- 4 Pairs of drawers.
- 3 Nightgowns.
- 12 Towels.
- 8 Pocket handkerchiefs.
- 6 Aprons.
- 4 Pairs of stockings.
- 1 Pair best boots.
- 2 „ strong „
- 1 „ slippers or house boots.
- 2 Hats.
- 1 Sunday jacket.

- 1 Common ditto, or shawl.
- 1 Waterproof.
- 2 Pairs gloves.
- A sufficient quantity of neckties, collars, and cuffs.
- 1 Comb and brush.
- 1 Small toothed comb.
- 1 Nail brush.
- 1 Tooth brush
- 2 Small bags for combs and brush.
- 1 Bag for soiled linen.

MALE DEPARTMENT.

- 1 Sunday suit.
- 2 Very strong week-day suits.
- 5 Shirts.
- 3 Night shirts.
- 6 Collars.
- 6 Pocket handkerchiefs.
- 5 Pairs dark worsted stockings.
- 1 Warm coat or cloak.
- 2 Hats or caps.
- 2 Pairs of gloves.
- 1 Pair of Sunday boots.
- 2 Pairs of very strong boots for week-day use.
- 1 Pair of slippers.
- Comb and hair brush.
- Small toothed comb.
- 2 Small bags for combs and brush.
- 1 Tooth brush.
- 1 Bag for soiled linen.

ROYAL NORMAL COLLEGE FOR THE BLIND.

BALANCE SHEET, SEPTEMBER 30, 1879.

LIABILITIES.		£ s. d.		ASSETS.		£ s. d.	
To Loan from Bankers	.	.	.	By Freehold Property at Upper Norwood	.	£10,000	0 0
Loan from Honorary Secretary (Major FitzRoy)	.	.	.	Less Mortgage	.	7,500	0 0
Banking Account:				Buildings and Fittings	.	.	2,500 0 0
Cheques not yet presented	.	.	£1,156 13 9	Musical Instruments, Organs, Pianofortes, Furniture, and Movable Fittings	.	.	12,500 0 0
Less Balance as in Pass Books	£78 16 2			Cash in hands of Principal	.	.	3,665 12 0
Amounts not paid in till Oct.	217 17 6		256 13 8	Donations promised in liquidation of Building Debt, still remaining unpaid	.	.	150 0 0
				Horse Account	.	.	50 0 0
Balance carried down. Balance of net a/c.	.	.	16,539 1 11		.	.	32 10 0
							£18,809 2 0
				Balance brought down	.	.	£16,539 1 11

Audited and found correct.

THEOBALD BROS. & MULL, Public Accountants.

23 St. Swithin's Lane, May 21, 1880.

ROYAL NORMAL COLLEGE FOR THE BLIND.

RECEIPTS AND EXPENDITURE FROM JANUARY 1 TO SEPTEMBER 30, 1879.

Dr.

Cr.

RECEIPTS.

	£	s.	d.
To Donations for Pupils	49	1	11
to General Fund	2,310	17	0
Subscriptions for Pupils	1,329	13	7
to General Fund	161	7	6
Fees for Private Pupils	937	2	5
Sundries	303	3	8
Training Department	18	0	0

EXPENDITURE.

	£	s.	d.
BUILDINGS AND PERMANENT—			
viz.: Alterations and Fixtures	£312	2	5
Musical Instruments	76	13	4
Furniture, Linen, &c.	6	12	0
EDUCATIONAL AND MUSICAL—			
viz.: Salaries	1,991	10	0
Travelling	38	3	7
Hiring and Moving Instruments	0	5	0
Meetings and Concerts	4	13	8
Employment of Pupils	3	11	6
MAINTENANCE—			
viz.: Wages	232	18	5
Provisions	1,119	12	0
Firing and Lighting	170	7	4
Washing	201	19	11
Cleaning	18	16	11
Haberdashery	13	8	8
Medicines	27	11	0
Sundries	5	6	0
MANAGEMENT AND OFFICE EXPENSES—			
viz.: Salaries	75	7	6
Travelling	9	15	6
Stationery, Printing and Advertising	36	1	10
Postage	19	4	10
GENERAL EXPENDITURE—			
viz.: Interest on Mortgage & Bankers' Loans	180	4	9
Rates and Taxes	165	19	7
Garden Account	6	4	7
Repairs and Work	131	19	2
Balance of Receipts over Expenditure	491	8	1
	1,391	1	2
	<u>£5,382</u>	<u>11</u>	<u>1</u>

We have examined the vouchers and books of account, and certify the above statement as correct.

THEOBALD BROS. & MIALI, Public Accountants.

23 St. Swithin's Lane. May 24, 1880.

LIST OF DONATIONS AND SUBSCRIPTIONS.

FOR THE

GENERAL PURPOSES OF THE COLLEGE,

RECEIVED FROM JANUARY 1 TO SEPTEMBER 30, 1879.

The Hon. Treasurer will be glad to be informed of any inaccuracies in this List.

	Donations			Subscriptions		
	£	s.	d.	£	s.	d.
Acland, Rev. A. H. D. . . . .	...			1	1	0
Alcock, Sir Rutherford, K.C.B. . . . .	...			2	2	0
Anonymous	0	2	0			
Anonymous	0	5	0			
Antrobus, Miss. . . . .	...			2	2	0
Armitage, T. R., Esq., M.D.	550	0	0			
Baring Brothers, Messrs.	200	0	0			
Bathurst, Earl	2	0	0			
Belcher, Lady Diana . . . . .	...			1	1	0
Bengough, J. C., Esq. . . . .	...			1	0	0
Bessborough, Earl . . . . .	...			2	0	0
Beyfus, Messrs. P. & S.	0	10	0 ^s			
Bicknell, H. S., Esq. . . . .	...			1	1	0
Black, J. S., Esq.	1	0	0			
Blair, Mrs. . . . .	...			1	1	0
Blaud, Mrs. . . . .	...			1	1	0
Boothby, Mrs. C. . . . .	...			1	1	0
Bradberry, Thomas, Esq., Executors of the late	100	0	0			
Brignall, J., Esq. . . . .	...			1	1	0
Brinckman, Sir Theodore, Bart.	10	0	0			
Bromley, Mrs. . . . .	...			1	1	0
Burges, J. Y., Esq. . . . .	...			2	2	0
Burges, Mrs.	5	0	0			
Burnett, Sir Robert, Bart.	2	2	0			
Butter, H., Esq.	5	0	0			
Cambridge, H.R.H. The Duchess of	5	5	0			
Campbell, F. J., Esq.	100	0	0			
Carter, Miss . . . . .	...			1	0	0
Carter, The Misses . . . . .	...			1	1	0
'C. H. A. C.' . . . . .	...			0	10	0
Chance, H., Esq. . . . .	...			1	1	0
Chaplin, Mrs. E. . . . .	...			2	2	0
Clive, C. Meysey, Esq. . . . .	...			2	2	0
Colbeck, H. R., Esq.	3	3	0			
Colebrook, John, Esq. . . . .	...			2	2	0
Coles, Captain C. H.	1	1	0			
Cook, Mrs. J. M.	10	0	0			
Crampton, Mrs. P. C. . . . .	...			5	0	0
Croll, A., Esq.	10	10	0			
Amounts forward	£1,005	18	0	32	12	0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Croson, Mrs.		1,005	18	0	32	12	0
'C. S.'		50	0	0	2	2	0
Cumberbatch, Mrs.			1	0	0
Curling, The Misses		1	0	0			
Dakin, Mr. and Mrs.		3	3	0			
Dakin, Mrs. (collecting earl)		4	12	0			
Darwin, W. E., Esq.			1	1	0
Done, Mrs.			1	1	0
Douglas, Mrs.			2	0	0
Doxat, Miss			2	0	0
Drummond, Mrs. R.			1	1	0
Earle & Haller, Messrs.		2	2	0			
Edis, Robert, Esq.			1	1	0
Elliot, Sir T. F.			1	1	0
Employes of H. Dakin, Esq		1	13	0			
Evans, H. C., Esq.			1	1	0
Eyre, T., Esq.		5	0	0			
Farley, Miss S. A.			1	1	0
Fawcett, Miss			1	0	0
Fellows, C. F., Esq.			1	0	0
FitzRoy, Major C. C.			2	0	0
Franks, James, Esq.		20	0	0			
Fraser, A., Esq.			1	0	0
Friend, A (per Mrs. Barnard)		0	3	0			
Friend, A (per Miss Doxat)		2	10	0			
Galsworthy, Mrs.		1	16	0			
Garnett, Mrs. W.		20	0	0			
Glennie, W. R., Esq.			1	1	0
Goodrich, The Misses		2	0	0			
Goodrich, The Misses, Collected by		5	3	0			
Graham, James, Esq., Executors of the late		250	0	0			
Grainger, C. F., Esq.			1	1	0
Greathead, Miss M. E. H.			1	1	0
Greaves, C., Esq.		2	2	0			
Grosvenor, Lord Richard, M.P.		100	0	0			
Gull, Lady			4	1	0
Harris, A., Esq., Jun.			2	2	0
Hartley, Mrs.		2	2	0			
Hatherley, The Right Hon. Lord		50	0	0			
Hawksley, Thomas, Esq., M.D.		100	0	0	2	2	0
'H. B.'			2	0	0
Homer, Miss			1	1	0
Hope, Mrs. W. C.			1	0	0
Hunt, George, Esq.		5	5	0	1	1	0
Hutton, Mrs.			0	10	0
'In the beloved name and memory of "A.C.A.M."		1	1	0			
Irby, The Hon. Georgina A.			1	1	0
Johnson, Miss			1	1	0
Johnson, Mrs.			1	1	0
Amounts forward		£1,635	10	0	72	7	0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Karslake, W. W., Esq.		1,635	10	0	72	7	0
Kennedy, Mrs.		...			2	2	0
		...			1	1	0
Leeds, Her Grace the Duchess of		10	0	0			
Lempriere, Miss		...			2	2	0
Lowther, Sir Charles Hugh, Bart.		...			10	0	0
Loyd, W. Jones, Esq.		...			5	5	0
Lyon, Mrs.		...			1	1	0
'M'							
Malcolm, Mrs.		1	1	0			
Mann, Mrs.		...			1	0	0
Marshall, Miss		...			2	2	0
Martin, G., Esq., Jun. (proceeds of Concert)		...			1	0	0
Maudslay, Mrs.		6	8	0			
McKinnell, J., Esq.		5	0	0			
Megaw, Mrs.		...			1	1	0
Megaw, Mrs., Collected by		2	2	0			
Mellor, J. W., Esq., Q.C.		4	11	6			
Miller, George, Esq.		...			1	1	0
Mitchell, W. R., Esq.		...			1	1	0
Mocatta, F. D., Esq.		10	0	0			
Moore, J., Esq., Jun.		50	0	0			
Morgan, John, Esq.		...			1	1	0
Mott, M. W., Esq.		...			0	10	6
Murray, W. P., Esq.		...			2	2	0
		2	2	0			
Neame, G. F., Esq.		5	0	0			
Neame, G. F., Esq., Collected by		5	12	0			
Northampton, Marquis of		...			5	0	0
		...					
Paine, Mrs. G. W.		5	0	0			
Parry, Charles T. W., Esq.		...			2	2	0
Pelly, Sir Lewis		10	0	0	1	1	0
Poole, W., Esq., and Friends		5	1	6			
Price, Mrs. R.		...			2	2	0
		...					
Ramsay, Captain R. W.		...			1	1	0
Ramsay, Captain R. W., Collected by		40	10	0			
Rawlings, C. J., Esq.		1	1	0			
Riach, M. S., Esq.		...			2	2	0
Ricketts, Mrs. E. C.		...			2	0	0
Robertson, Mrs. Nisbet		...			1	1	0
Robertson, P., Esq.		...			1	1	0
Robinson, W., Esq.		30	0	0			
Roe, M. T., Esq.		...			1	1	0
Rogers, N., Esq., M.D.		...			1	0	0
		...					
Sanford, Col. H. A.		2	0	0			
Shoen, Wm., Esq.		...			2	2	0
Shaw, J., Esq.		...			2	2	0
Smith, Miss A.		...			1	1	0
'S. M. W.'		...			1	1	0
Spottiswoode, The Misses		...			1	1	0
Stainer, John, Esq., Mus. Doc.		...			1	1	0
Steedman, Miss		10	0	0			
		...					
Amounts forward		£1,840	19	0	132	15	6

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Steele, Mrs. H. Lee		1,840	19	0	132	15	6
Strange, Miss L. G.			1	1	0
Sturgis, Mrs. Russell		2	2	0			
		...			2	0	0
Tapling, Messrs. T. & Co.		10	10	0	5	5	0
Tarratt, Joseph, Esq.			2	2	0
Taylor, Wm., Esq.			1	1	0
Tebb, Miss E.		1	0	0			
Thomasson, J. P., Esq.		50	0	0			
Tomkinson, Mrs.			1	0	0
Tomlinson, Rev. J. P.			1	1	0
Usher, John, Esq., Collected by		8	5	0			
Viney, E., Esq.		1	1	0			
Wace, J. R., Esq.			2	2	0
Walker, Miss		1	10	0			
Warburton, R. E. E., Esq.			1	1	0
Warren, E., Esq.			2	2	0
Warren, Miss			1	1	0
Warren, T. P., Esq.			1	1	0
Warrington, Miss			2	0	0
Warton, W. H., Esq.			2	2	0
'Wellwishers at St. Leonards-on-Sea'		0	5	0			
Westminster, His Grace the Duke of, K.G.		500	0	0			
Wheeler, Mrs.			1	1	0
Wickham, L. W., Esq.			2	2	0
Williams, Miss A. M.			0	10	0
Winkworth, S., Esq.		100	0	0			
Wood, Miss Emily		0	5	0			
Zehmen, Baron D. von		25	0	0			
Totals		£2,540	17	0	161	7	6

Annual Subscribers are respectfully informed that their Subscriptions become due on the First of January, and that the payment of the same as early as possible would greatly assist the Committee of Management.

CONTRIBUTIONS

TO THE

SCHOLARSHIP FUND AND IN BEHALF OF PARTICULAR PUPILS.

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Alison, Mrs. . . . .	...			...			10	10	0
Arbuthnot, Hon. Mrs. . . . .	...			2	2	0			
Armitage, Joseph, Esq. . . . .	...			2	2	0			
Armitage, T. R., Esq., M.D. . . . .	...			270	18	11			
Armitage, Mrs. T. R. . . . .	...			64	10	0			
Aste, The Misses	5	5	0						
Aukland, Mrs. . . . .	...			1	1	0			
Badham, Miss A. J.	1	12	0	0	10	0			
Barclay, Mrs. Robert . . . . .	...			1	1	0			
Barnard, Miss (collecting card)	1	1	0						
Barrett-Leonard, Mrs. G. . . . .	...			1	1	0			
Barton, Miss . . . . .	...			5	0	0			
Barton Regis Guardians of the Poor . . . . .	...			6	0	0			
Bastick, Miss	1	1	0						
Bayley, Rev. J. . . . .	...			18	15	0			
Bell, James, Esq. . . . .	...			1	1	0			
Bennett, Miss Harriet . . . . .	...			1	1	0			
Bennett, Mrs. . . . .	...			3	6	8			
Bird, Dr. Valentine . . . . .	...			1	1	0			
Boardman, Miss . . . . .	...			0	10	0			
Boileau, Miss . . . . .	...			1	0	0			
Botly, W., Esq. . . . .	...			2	2	0			
Broade, G. G., Esq. . . . .	...			1	1	0			
Broan, Mr. . . . .	...			...			14	0	0
Brown, J. Clifton, Esq. (per G. S. Murphy, Esq.) . . . . .	...			21	0	0			
Brown, Mrs. T.	1	1	0						
Burrell, Mrs.	0	5	0						
Butler, A., Esq.	1	1	0						
Butler, Miss . . . . .	...			20	14	6			
Butler, Mrs. . . . .	...			10	0	0	5	0	0
Canham, Miss (collecting card)	2	12	6						
Carter, The Misses . . . . .	...			1	1	0			
Casson, F., Esq. . . . .	...			1	0	0			
Cawdor, Earl . . . . .	...			3	0	0			
Chambers, E., Esq.	1	1	0						
Chancellor, Rev. H. J. . . . .	...			1	1	0			
Churchill, Miss . . . . .	...			1	1	0			
Clark, Willington, Esq. . . . .	...			1	1	0			
Clowes, Miss Fanny . . . . .	...			1	1	0			
Coats, Sir Peter . . . . .	...			13	14	0			
Cox, H. E., Esq.	10	0	0	1	0	0			
Crampton, Mrs. P. C. . . . .	...			1	1	0			
Crawley, J., Esq. . . . .	...			1	1	0			

Amounts forward £24 19 6 461 19 1 29 10 0

	Donations			Subscriptions			Fee		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	24	19	6	461	19	1	29	10	0
Cropley, Miss (collecting card)	4	10	0						
Cross, Mr. . . . .	...			...			1	0	0
Croydon Committee of the Colloge (per F. Foss, Esq.)				30	0	0			
Cully, Miss (collecting card)	2	12	0						
Dakin, H., Esq. . . . .	...			1	1	0			
Dakin, Mrs. H. . . . .	...			1	1	0			
Davis, Mrs.	5	0	0						
Devine, Miss B. (collecting card)	1	0	6						
Directors of the Dundee Institution (per R. B. Ritchie, Esq.) . . . . .	...			45	0	0			
Dunsford, Mr. J. T. . . . .	...			...			21	0	0
Edinburgh Committee of the Colloge (per J. P. Coldstream, Esq.) . . . . .	...			37	10	0			
Edmond, Mr. R. H. . . . .	...			...			6	6	0
Erskine, Dowager Lady . . . . .	...			1	1	0			
Fell, Mrs. . . . .	...			1	1	0			
Fennell, Miss . . . . .	...			...			9	0	0
Field, Mr. J. . . . .	...			...			13	0	0
Field, Mrs. . . . .	...			...			10	0	0
Fraser, D., Esq., M.D. . . . .	...			42	0	0			
Friends (per Mr. Young) . . . . .	...			1	2	6			
Glasgow Committee of the Colloge (per W. A. Arrol, Esq.) . . . . .	...			290	0	0			
Goodrich, Tho Misses . . . . .	...			1	1	0			
Gould, Miss F. . . . .	...			0	10	0			
Gould, Miss H. N. . . . .	...			0	10	0			
Gover, Henry, Esq. . . . .	...			1	1	0			
Greg, Miss . . . . .	...			28	0	0			
Haliburton, Mrs. . . . .	...			1	0	0			
Hall, Mrs. . . . .	...			...			20	0	0
Haller, G. R., Esq. . . . .	...			...			60	0	0
Hallett, J. A., Esq. . . . .	...			1	1	0			
Hankey, Miss Alers . . . . .	...			10	0	0			
Hart, Mrs.	3	11	4						
Hartley, Mrs. . . . .	...			2	2	0			
Hawksley, T., Esq., M.D., per . . . . .	...			11	10	0			
Heaton, W. H., Esq. . . . .	...			2	0	0			
Hennings, Mrs.	5	0	0						
Hesse, H.R.H. The Landgrave of . . . . .	...			...			84	0	0
Higginson, Mrs. A. . . . .	...			1	1	0			
Hodgson, Mrs.	0	10	0						
Hollins, J., Esq. . . . .	...			...			42	0	0
Holt, Miss (per Mrs. Bishop)	5	0	0						
Home, J. W., Esq. (per C. C. Colley, Esq.) . . . . .	...			...			30	0	0
Horniman, F. J., Esq. . . . .	...			2	2	0			
Hussey, Miss . . . . .	...			...			50	0	0
Hyde, Mr. R. . . . .	...			...			18	0	0
Inskip, Mrs. . . . .	...			24	4	3			
Amounts forward	£52	3	4	997	17	10	393	16	0

	Amounts forward	Donations			Subscriptions			Fees		
		£	s.	d.	£	s.	d.	£	s.	d.
Jankinson, Mr.		52	3	4	997	17	10	393	16	0
Jeffery, G., Esq. (per J. McDonald, Esq.)		10	0	0	...			12	6	5
Jervoise, J. Clarke, Esq.		...			1	0	0			
Johns, Mr. C.				15	0	0
Josephs, Miss		...			1	1	0			
Kenyon, R. L., Esq.		...			20	0	0			
King, Mrs. Wm.		...			1	1	0			
Lander, F. W., Esq.		...			23	17	0	8	0	0
Lang, Mrs.		...			1	1	0			
Latham, Mrs.		...			1	1	0			
Legg, Mrs.				42	0	0
Legge, Hon. and Rev. Canon A. (collection at St. Bartholomew's Church, Sydonham)		...			23	17	3			
Leigh, Miss		...			1	1	0			
Longhurst, Mr.				21	0	0
Macdonald, Lady Ramsay		...			1	1	0			
Macdonald, Miss		...			0	10	6			
Manchester Committee of the College (per J. Duffield, Esq.)		...			130	0	0			
Matcer, Rev. S.				42	0	0
Maudslay, Mrs.		...			1	1	0			
McDonald, John H. (collecting card)		0	7	6						
McDonald, Miss Kate (collecting card)		0	13	0						
McKean, Hugh, Esq.		...			1	1	0			
Miller, Mrs.		...			1	1	0			
Mocatta, F. D., Esq.		...			5	0	0			
Mordan, A., Esq.		...			1	1	0			
Moreland, J. L., Esq.		...			1	1	0			
Moreland, Mr. E. B.				4	10	0
Moreland, W. H., Esq.		...			1	1	0			
Neame, G. F., Esq.		...			2	2	0			
Newman, A., Esq.		...			0	10	6			
Niederheismann, C. R., Esq.		...			0	10	6			
Northern Counties Institute for the Blind (per Hugh Rose, Esq.)		...			3	0	0			
Palmer, Miss				11	0	0
Palmer, Mr. B.				50	0	0
Peck, Mrs.		...			2	2	0			
Penge and Anerley Scholarship Committee (per J. McDonald, Esq.)		...			10	5	0			
Petter, G. W., Esq.		...			1	1	0			
Phillips, Miss		...			2	0	0			
Pollock, G. D., Esq.		...			2	2	0			
Pomfret, Mr. W. H.				9	0	0
Pontigny, V. de, Esq.		...			1	0	0			
Proceeds (half) of Concert held in Anerley Congregational Church (per B. Calway, Esq.)		10	6	7						
Procter, G., Esq.				60	0	0
Pulford, A., Esq.		...			2	2	0			
Amounts forward		£73	10	5	1,241	9	7	668	12	5

	Amounts forward	Donations			Subscriptions			Fees		
		£	s.	d.	£	s.	d.	£	s.	d.
		73	10	5	1,241	9	7	668	12	5
Ramsay, Captain R. W.	21	0	0							
Raymond, John, Esq.			18	0	0
Reading Committee of the College (per Miss Truquand)				28	0	0			
Royds, C. M., Esq.				40	0	0			
Royle, Mrs. Forbes				1	1	0			
Schlatter, Madame				10	1	0			
Secombe, Mrs.			42	0	0
Sewell, Mrs.				10	0	0			
Sharman, C. C., Esq.				1	1	0			
Sheppard, Mrs.				1	1	0			
Sherriff, Mrs.	1	1	0							
Smith, Mr. and Mrs.	0	10	6							
Smith, R. Chipchase, Esq., and Friends				23	9	6			
Soddy, Mrs.			2	0	0
Stanhopo, General				2	2	0			
Staples, Mr.			6	0	0
Stirling, Mrs. M. W. Morries				15	0	0			
Tait, Mrs.			42	0	0
Taylor, H. Lowman, Esq., J.P.				1	1	0			
Taylor, Mrs. H. Lowman				1	1	0			
Tebb, Mrs.				2	2	0			
Thornthwaite, Mrs.			42	0	0
Tietkens, Mrs.				1	1	0			
Townsend, Miss				14	0	0			
Trainor, James, Esq.			15	0	0
Tritton, J., Esq.	3	3	0							
Turnbull, Lieut.-Colonel J.				1	1	0			
Wakefield Guardians				6	0	0			
Wardrop, Mrs.				30	0	0			
Warren, Mrs.				5	5	0			
Welch, Mrs.				2	2	0			
Westminster, His Grace the Duke of, K.G.				16	6	6			
Wheler, Lady				2	0	0			
Whiteside, Mr. G.			21	0	0
Wiggin, Miss				1	1	0			
Wilmot, E. D., Esq.			70	0	0
Winkworth, Mrs.				30	0	0			
Woodhouse, S., Esq.				1	0	0			
Woods, W. Fell, Esq.				0	10	0			
Wright, Mr. R.			10	10	0
Yates, Rev. W.				42	0	0			
Totals		£99	4	11	1,529	15	7	937	2	5

REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the Institution can do so on application to the Principal at the College.

The College is situated at Upper Norwood. The entrance is in Westow Street, near the Crystal Palace High Level Station. An outline Map showing the position of the College, and of the different Railway Stations in the neighbourhood, will be found on the next page.

INFORMATION FOR INTENDING CONTRIBUTORS.

Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer and by the Principal at the College.

Cheques and Post Office Orders should be crossed, and may be drawn in favour of the Hon Treasurer, Sir Rutherford Alcock, K.C.B.; or the Principal, F. J. Campbell, Esq., Royal Normal College, Westow Street, Upper Norwood, S.E.

The Principal of the College will be happy to furnish further information, and to forward copies of this Report, and various papers, to all who may be willing to assist in bringing its claims under the notice of the Public.

FORM OF BEQUEST.

The following Form of Bequest is recommended to anyone who may feel disposed to assist the Institution by Will :—

“ I give and bequeath, out of such part of my personal estate as may lawfully be applied for that purpose, the sum of *

free of legacy duty, to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, situated at Upper Norwood, Surrey ; and the receipt of the Treasurer of the said Institution for the time being shall be a good discharge to my executors for the same.”

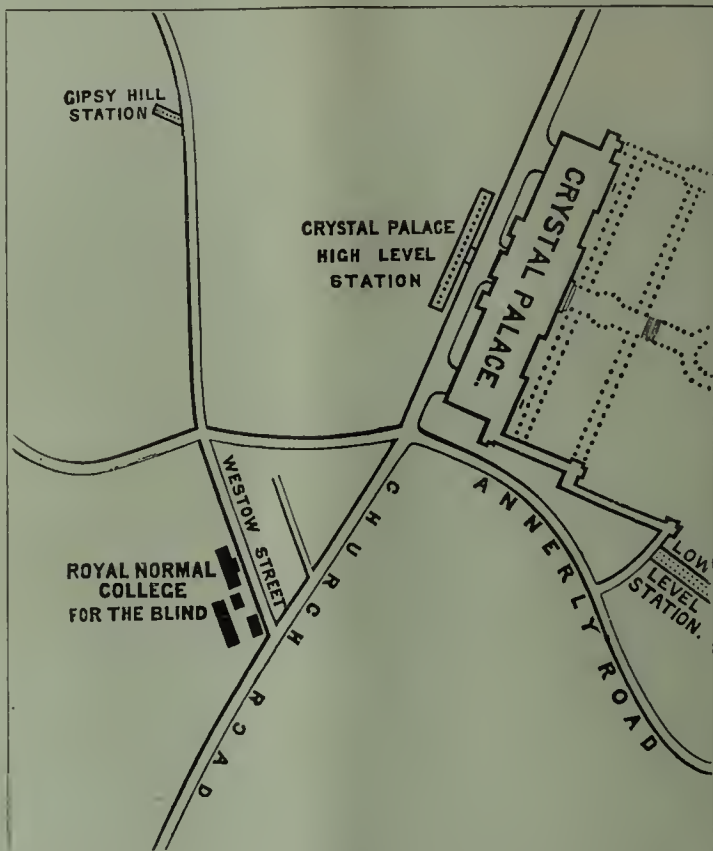
N.B.—Devises of Land, or of money charged on land, or secured on mortgage of lands or tenements, or to be laid out in lands or tenements, or to arise from the sale of lands or tenements, are void ; but money or stock may be given by Will, if not directed to be laid out in land.

The Will or Codicil giving the Bequest must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence, and in the presence of each other.

* The sum to be expressed in words at length.

OUTLINE MAP

Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.



THE PUBLIC ARE CORDIALLY INVITED TO VISIT THE COLLEGE.

Regulations for Visitors may be found on the 3rd page of the Cover of this Report.